User Interaction Designer & Front-End Developer

I'm an interaction designer with over 15 years professional experience in branding design, web design, animation, mobile and web application design, and digital product development.

Experience

Present)

to

Dec/16

Moonshot - VP of Brand

Over the course of the past year I've rebranded the Flagstaff based business incubator formerly known as NACET. The primary output of the rebrand culminated in a successful launch of the base branding and website initiatives. I also worked on the business side by assisting to re-imagine the entrepreneurship programs, created events, established a mentor network, and created a marketing system. Highlight results: we've grown the program by 16 new startups (280% increase) in the past year.

Made with Math - Design Lead / Owner

- This four-person design studio was founded in 2012 specializing in
- Present) user-focused interface and experience design solutions. We participated
- in some incredible opportunities, such as: designing a big data web t 0
- analytics application for Compellon, Inc., completing a microsite project
- Apr/12 for GE Healthcare, designed and developed an interactive paddle-ball
 - game for a Reliant Energy online ad campaign, not to mention winning a couple design awards for beer packaging.

AllDigital, Inc - Interaction Designer / Consultant

- Principle designer for all of the mobile applications that were produced
- May/14) at AllDigital, Inc. Completed successful projects for Adobe, Cox
- Communications, Rogers Communications, DivX, and other companies.
- Held a client-facing role to assess goals for each mobile product,
- (Feb/12 interfaced with the developers and account managers to build a working project framework, and finally executing the design process.

eegee's - Director of Marketing

- Created and oversaw a four-person team, managed a \$1MM annual
- Aug/12) marketing budget, and modernized the marketing initiatives for this 40 year old restaurant icon. Highlights of results:

Jan/09

- · Created all of the rebrand deliverables with the in-house team, such as: website, television ads, interior design, radio ads, packaging and advertising
 - · During the recession eegee's average sales increase was 4.5%, while most restaurants saw sales in the negatives
 - Created new employee hiring / on-boarding / retention program that reduced year over year turnover from 430% to 90%

Midnight Oil Creative - Web Developer Lead

- 2009) Designed and developed over 25 web properties during the course of two
- years. Clients were mostly entertainment juggernauts like: Disney, Fox, .
- 2007 Activision, Universal and Lionsgate. I was also responsible for designing
- and developing internal web initiatives including the studio's own website(s), flash promotional pieces and rich media games.

Software

- · Adobe CC (PS, AI, ID, AE, PR)
- · Sketch
- · InVision
- · Framer JS Balsamiq
- Sublime Text
- · GitHub
- · Zeplin

Strengths

- · Decision maker
- Storyteller
- · Lifetime learner
- · Team contributor

Areas of expertise

- · User Interface Design
- Typography
- · Branding Design
- · Wireframe Design
- · Animated Interactions
- · Prototyping Experiences · User Experience Design
- · User Research
- · Frontend development:

HTML / CSS / JS (jQuery)